

No. 215

Libertango

10 Brass Ensemble

Astor Piazzolla


arr. Niki Wüthrich

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'39 Min.



recorded on
OBRASSO CD
No. 920

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CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 215

Libertango

For Brass Ensemble
Astor Piazzolla, arr. Niki Wuethrich


parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Flugelhorn
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- Percussion

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No. 215
Libertango

For Brass Ensemble
Astor Piazzolla, arr. Niki Wuethrich

A circular stamp with a thin black border, containing text in a sans-serif font.

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Libertango

Astor Piazzolla

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$\text{♩} = 132$

1

1st B \flat Trumpet /
Piccolo Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet /
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Tuba

SD + HH or Kit

Percussion (opt)

Cup

mf

Cup

mf

p

guiro

Opt. Vibra

5

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hrn.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

Tb.

Kit

Perc.

9

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hrn.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

Tb.

Kit.

Perc.

Detailed description: This is a page of a musical score, numbered 9 at the top left. It features ten staves for different instruments. The top five staves are for trumpets (1st, 2nd, 3rd, 4th) and horn (Hrn.), all in treble clef with a key signature of one sharp (F#). The bottom five staves are for trombones (1st, 2nd, 3rd, 4th, and Tuba/Tb.) in bass clef. The percussion section (Kit. and Perc.) is at the bottom. Measures 9-12 are shown. Measures 9 and 10 show mostly rests for the brass instruments. Measures 11 and 12 feature active parts for the 2nd, 3rd, and 4th trumpets, 2nd and 3rd trombones, and the percussion. The 2nd and 3rd trumpets and 2nd and 3rd trombones play a rhythmic eighth-note pattern with accents. The 4th trumpet and 4th trombone play a simpler eighth-note pattern. The percussion includes a snare drum pattern and a cymbal pattern.

13

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hrn.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

Tb.

Kit.

Perc.

mf

Open

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 13. The score is written for 1st, 2nd, 3rd, and 4th Trumpets (Trp.), Horns (Hrn.), 1st, 2nd, 3rd, and 4th Trombones (Trb.), Tubas (Tb.), Kit (Keyboard), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 13, 14, and 15 show the trumpets and horns with rests. In measure 16, the 2nd, 3rd, and 4th trombones play a rhythmic pattern of eighth notes with accents and slurs. The tuba enters in measure 16 with a melodic line starting on a half note, marked *mf*. The keyboard and percussion parts also play rhythmic patterns in measure 16. The word "Open" is written above the 2nd trombone staff in measure 16.

A

17

1st Trp. (Tupac)

2nd Trp. (Cup) *mf*

3rd Trp. (Cup) *mf*

4th Trp. (Flugelhorn) *f*

Hrn.

1st Trb. (Cup)

2nd Trb.

3rd Trb.

4th Trb.

Tb.

Kit (SD (without Snares, play with Fingers) *p*)

Perc.

1 2 3

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 17. The score is written for 1st and 2nd Trumpets, 3rd and 4th Trumpets, Horns, 1st, 2nd, 3rd, and 4th Trombones, and a Kit (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The 1st and 2nd Trumpets are marked with 'Cup' and 'mf'. The 3rd and 4th Trumpets are also marked with 'Cup' and 'mf'. The 4th Trumpet part includes a 'Flugelhorn' instruction and is marked 'f'. The 1st Trombone is marked with 'Cup'. The Kit part is marked 'SD (without Snares, play with Fingers)' and 'p'. The percussion part is marked 'Perc.'. The score is divided into four measures. The first measure contains the main melodic lines for the trumpets and trombones. The second measure continues the melodic lines. The third measure contains a drum solo pattern for the Kit, marked with '1', '2', and '3'. The fourth measure concludes the section with a final chord for the brass instruments.

Musical score for a brass and percussion ensemble, measures 21-24. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- 1st Trp.**: Rests throughout the measures.
- 2nd Trp.**: Melodic line starting on G4, moving to A4, B4, and C5.
- 3rd Trp.**: Melodic line starting on G4, moving to A4, B4, and C5.
- 4th Trp.**: Melodic line starting on G4, moving to A4, B4, and C5.
- Hrn.**: Rests throughout the measures.
- 1st Trb.**: Bass line with eighth-note patterns, starting on G2 and moving to A2, B2, and C3.
- 2nd Trb.**: Rests throughout the measures.
- 3rd Trb.**: Bass line with eighth-note patterns, starting on G2 and moving to A2, B2, and C3.
- 4th Trb.**: Bass line with eighth-note patterns, starting on G2 and moving to A2, B2, and C3.
- Tb.**: Bass line with eighth-note patterns, starting on G2 and moving to A2, B2, and C3.
- Kit.**: Drum kit part with a pattern of eighth notes, labeled with measure numbers 4, 5, 6, and 7.
- Perc.**: Percussion part with rests throughout the measures.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hrn.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

Tb.

Kit

Perc.

8 9 10 11

Detailed description: This page of a musical score, numbered 25, contains staves for various instruments. The top section features four trumpet staves (1st to 4th Trp.) and a horn staff (Hrn.), all in treble clef with a key signature of one sharp (F#). The 1st and 2nd trumpets play a melodic line starting in measure 25. The 3rd and 4th trumpets play a similar line, with the 4th trumpet having a more active, eighth-note pattern. The horn staff is mostly silent. The bottom section features four trombone staves (1st to 4th Trb.) and a tuba staff (Tb.), all in bass clef. The 1st and 3rd trombones play a rhythmic eighth-note pattern with accents. The 2nd and 4th trombones are silent. The tuba plays a simple bass line. Below the trombone staves are two percussion staves: 'Kit' (kitchen drum) with a rhythmic pattern of eighth notes and 'Perc.' (other percussion) which is silent. Measure numbers 8, 9, 10, and 11 are indicated below the percussion staves, corresponding to measures 25-28 of the score.

29

1st Trp. *mf*

2nd Trp. Open

3rd Trp. Open *mf*

4th Trp. To Trumpet

Hrn.

1st Trb. Open

2nd Trb.

3rd Trb. Open

4th Trb. *mp*

Tb.

Kit 12 13 14 snare on

Perc.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features ten staves. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th). The 1st, 2nd, and 3rd Trp. staves are in treble clef with a key signature of two sharps (F# and C#). The 4th Trp. staff is also in treble clef. The fifth staff is for Horns (Hrn.) in treble clef. The next three staves are for trombones (1st, 2nd, and 3rd) in bass clef. The 4th Trb. staff is also in bass clef. The seventh staff is for Trombone (Tb.) in bass clef. The eighth staff is for Kit (drum set) in a simplified notation with a snare drum indicated by a vertical line and a 'snare on' instruction. The ninth and tenth staves are for Percussion (Perc.). The score is divided into four measures. Measure 12 is marked above the Kit staff. Measure 13 is marked above the Kit staff. Measure 14 is marked above the Kit staff. The final measure contains a snare drum roll. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and 'Open' (likely referring to a valve or slide position). There are also 'To Trumpet' and 'snare on' instructions.

B

33

1st Trp. *f*

2nd Trp. *mf*

3rd Trp.

4th Trp.

Hrn. *mf*

1st Trb.

2nd Trb. *mf*

3rd Trb.

4th Trb.

Tb.

Kit *mf* Hi Hat 1 2 3

Perc.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 33 through 36. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The 1st Trumpet part starts with a dynamic of *f* and features a melodic line with a long note in measure 33. The 2nd, 3rd, and 4th Trumpet parts have various rhythmic patterns, with the 2nd and 4th parts starting at *mf*. The Horn part plays a rhythmic pattern of eighth notes with accents, also starting at *mf*. The 1st and 2nd Trombone parts have melodic lines, with the 2nd part starting at *mf*. The 3rd and 4th Trombone parts have simpler rhythmic patterns. The Tuba part plays a steady eighth-note pattern. The Kit (drum set) part includes a Hi Hat pattern (marked 1, 2, 3) and a snare drum pattern starting at *mf*. The Percussion part is mostly silent.

37

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hrn.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

Tb.

Kit

Perc.

4 5 6 7

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 37. The score is written for 1st, 2nd, 3rd, and 4th Trumpets (Trp.), Horns (Hrn.), 1st, 2nd, 3rd, and 4th Trombones (Trb.), and a Trombone (Tb.). The percussion section includes a Kit (drum set) and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The 1st Trp. part features a melodic line with a long note in measure 37 and a descending eighth-note pattern in measure 38. The 2nd Trp. part has a rhythmic pattern of eighth notes. The 3rd Trp. part has a melodic line with a long note in measure 38. The 4th Trp. part has a rhythmic pattern of eighth notes. The Hrn. part has a rhythmic pattern of eighth notes. The 1st Trb. part has a melodic line with a long note in measure 37. The 2nd Trb. part has a rhythmic pattern of eighth notes. The 3rd Trb. part has a melodic line with a long note in measure 38. The 4th Trb. part has a rhythmic pattern of eighth notes. The Tb. part has a rhythmic pattern of eighth notes. The Kit part has a rhythmic pattern of eighth notes. The Perc. part has a rhythmic pattern of eighth notes. The measures are numbered 4, 5, 6, and 7 at the bottom of the page.

41

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hrn.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

Tb.

Kit

The image shows a musical score for measures 41 through 44. The score is for a brass ensemble and keyboard. The instruments listed are 1st Trp., 2nd Trp., 3rd Trp., 4th Trp., Horn (Hrn.), 1st Trb., 2nd Trb., 3rd Trb., 4th Trb., Tuba (Tb.), and Keyboard (Kit). The score is written in treble clef for the trumpets and horns, and bass clef for the trombones and keyboard. A diagonal line runs from the bottom left to the top right, crossing out the right side of the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet